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AKU NO KYOUTEN

by KISHI Yuusuke & KARASUYAMA Eiji

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Aku no Kyouten v2 c06

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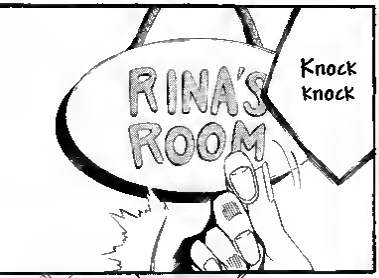
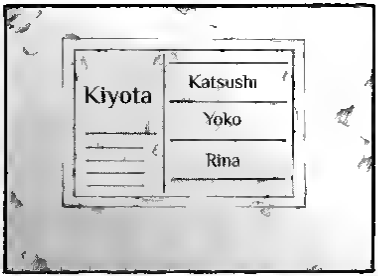

RINA'S ROOM
Knock knock


Kiyota
Katsushi
Yoko
Rina

THEN I'LL LEAVE THE RICEBALLS OUT AGAIN
JUST LEAVE ME ALONE
I DON'T WANT ANY
EAT THEM WHEN YOU GET HUNGRY
.....
RINA?
RINA, DINNER'S READY. COME ON DOWN.

Next on tonight's news. .
トントン
There have been several incidents of arson near Machida City.
HOW WAS IT?
The police believe the fires are related, and the work of one person
The cause of the fires was determined to be a cigarette

Lesson of the evil
悪の教典
Lesson6

ダン
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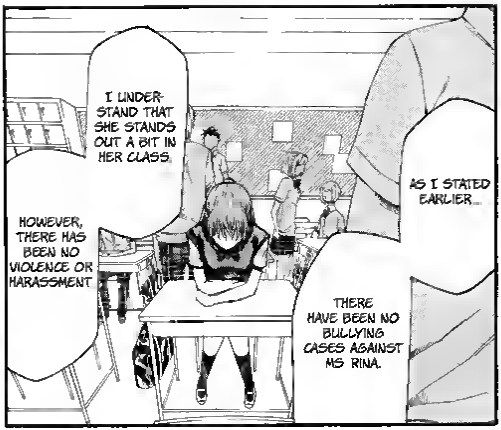
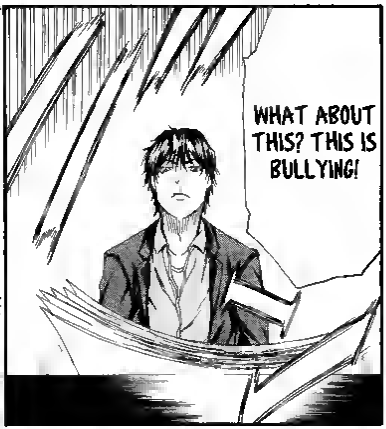
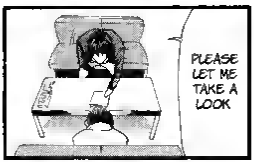
ダン
THE BULLYING INCIDENTS.
SO, I'M TALKING ABOUT...
HAS THE SCHOOL PROPERLY INVESTIGATED THE CASE?
OF COURSE, MR. KIYOTA.
AS THEIR HOMEROOM TEACHER, I MUST KEEP TABS ON MY STUDENTS AT ALL TIMES
I ALSO QUESTIONED ALL OF HER CLASSMATES

BUT THAT'S NOT THE ONLY KIND OF BULLYING RIGHT?!


I UNDERSTAND THAT SHE STANDS OUT A BIT IN HER CLASS.
HOWEVER, THERE HAS BEEN NO VIOLENCE OR HARASSMENT
AS I STATED EARLIER...
THERE HAVE BEEN NO BULLYING CASES AGAINST MS RINA.

Underground site... He seems to have found that page of Saori Yokota I tweaked.


WHAT ABOUT THIS? THIS IS BULLYING!


PLEASE LET ME TAKE A LOOK

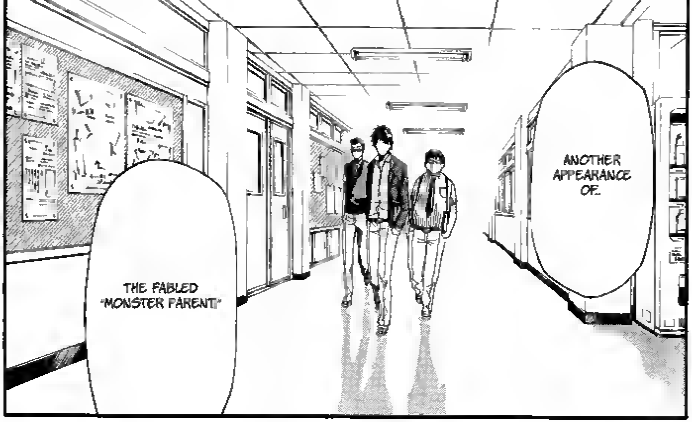
HASUMI-SENSEI DIDN'T YOU JUST TELL ME.
THAT BULLYING DOESN'T EXIST IN YOUR CLASS?!
THE VICTIM OF THIS WEBPAGE, TADENUMA.
HE'S IN THE SAME CLASS AS RINA, RIGHT?
I'M CURRENTLY WORKING ON THIS CASE
THAT'S WHY SHE'S SHUTTING HERSELF IN!
I'M SURE RINA HAS ALSO HAD PEOPLE TALKING BEHIND HER BACK.
NOT BULLYING?
BUT WE DO NOT SEE THIS AS BULLYING.
IT'S TRUE HIGH SCHOOLERS GO A BIT CRAZY OVER THE INTERNET

IF YOU ONLY LOOK AT THIS IT DOES SEEM LIKE HE'S BEING BULLIED
HOWEVER, HE'S ALSO WRITTEN SOME AWFUL THINGS
HE HAS ALSO INTIMIDATED OTHER STUDENTS IN THE CLASSROOM WITH HIS SPEECH AND CONDUCT
D... DON'T SCREW WITH ME!!
IN THAT LIGHT...
ISN'T IT MORE PROPER TO CALL THIS AN ONLINE FIGHT?
IT'S BECAUSE OF TEACHERS LIKE YOU...
THAT BULLYING CONTINUES!!
THE KID THAT'S BEING BULLIED...
SURELY CAN'T THINK THAT CALMLY!

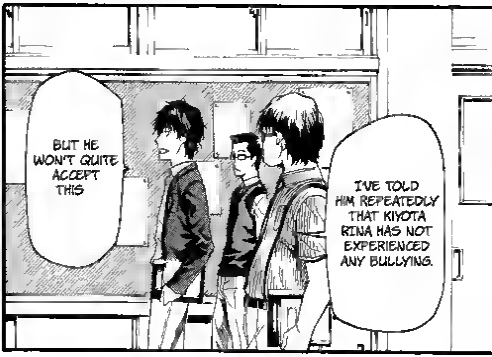
MR HASUMI
I'M AT THE LIMITS OF MY TOLERANCE

NO MATTER HOW MANY TIMES I COME ALL THE WAY HERE...
I WILL DO WHATEVER I CAN TO PROTECT MY DAUGHTER!!
YOU GUYS NEVER ANSWER SERIOUSLY AND PROPERLY!
DO YOU KNOW WHAT THAT MEANS?! HUH? I'LL TAKE YOU ON, ANY DAY!!

PLEASE CALM DOWN, MR KIYOTA.
YOUR CHILD HAS SIMPLY NOT YET ADAPTED TO THE NEW CLASSROOM SETTING.
AS HER HOMEROOM TEACHER, I'LL DO MY BEST...
SO THAT RINA CAN BLEND IN WITH HER CLASS.
WHAT BULL-SHIT...
I'LL BE BACK...
SINCE IT'S COME TO THIS, I'LL DO WHATEVER I CAN!
I'M QUITE AN ANNOYING PERSON. I'LL NEVER BACK DOWN.
YOU'VE BEEN WARNED!!
Slam


THE FABLED "MONSTER PARENT"
ANOTHER APPEARANCE OF.

IF WE DON'T PROPERLY TAKE CARE OF HIM, THE MEDIA COULD ALSO RUIN OUR SCHOOL'S REPUTATION
WE JUST HAVE TO WAIT IT OUT UNTIL HE GIVES UP.


BUT HE WON'T QUITE ACCEPT THIS
I'VE TOLD HIM REPEATEDLY THAT KIYOTA RINA HAS NOT EXPERIENCED ANY BULLYING.

EVEN IF THERE IS NO BULLYING, HE CAN STILL SUE US BY SAYING THERE IS A PROBLEM...
SINCE HE'S DISCUSSING BULLYING, YOU CAN'T REALLY SEND HIM AWAY EITHER

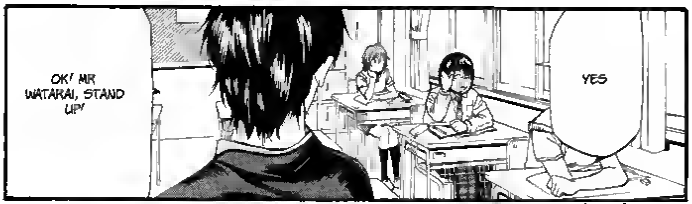
I'LL HELP YOU OUT AND DIG UP SOME INFORMATION, KASUMI-SENSEI!
IT WOULD BE A PROBLEM IF THERE REALLY WAS ANY BULLYING.

AT THIS RATE, DON'T YOU THINK HE'LL COME BY CAMPUS TO "INSPECT" THINGS?
PROBABLY QUITE OFTEN, TOO
YES, HE SAID HE WOULD BE THOROUGH ABOUT IT

THERE'S NO NEED FOR THAT, SANADA-SENSEI!

I'LL TAKE CARE OF THIS MYSELF.
USING THE BEST METHOD POSSIBLE.

All right everybody!
NOW THIS EXPRESSION "LOTUS EATER"...
DOES ANYONE KNOW WHAT IT MEANS?


YES
OK! MR WATARAI, STAND UP!

Good! Good!
YOU'RE CORRECT
IT REFERS TO PEOPLE WHO ARE LAZY BUT DEVOTED TO PLEASURE.
NEH

IT ORIGINALLY CAME FROM GREEK MYTHOLOGY
I DON'T HAVE TIME TO DISCUSS IT IN FULL
IF YOU'RE CURIOUS, FEEL FREE TO LOOK IT UP.
WHAT'S WITH THAT SMUG EXPRESSION ON HIS PIG-LIKE FACE?
THIS IS WHY I HATE NERDS
IN JAPAN, IT'S KNOWN AS "HASU'S MI", OR "HASU'S FRUIT"
LIKE ME, HASUMI
IT WAS SAID THAT IF YOU EAT LOTUS, YOU WILL EXPERIENCE IRRESISTIBLE PLEASURE
IT WAS TREATED SORT OF LIKE MARIJUANA.
EHH? YOU'RE NONSENSE, HASUMI?
I ALWAYS GET IN TROUBLE...
FOR DOING NONSENSE LECTURES

What's up with Tadenuma...
Although he's usually isolated from class, he's awfully quiet today.
I EVEN ACTED LIKE A STUDENT YESTERDAY TO TALK TO HIM AND ADD SOME PSYCHOLOGICAL PRESSURE
I WAS HOPING HE WAS GOING TO FLY INTO A FIT OF RAGE TODA-

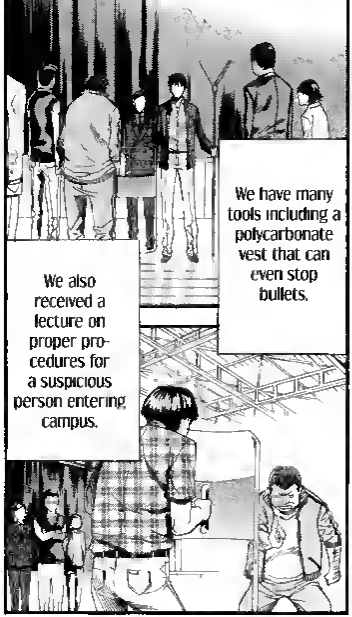
ONE MORE PUSH
I JUST NEED TADENUMA TO PRESS THE DETONATOR HIMSELF
RING RING
TODAY, I'LL TEACH YOU...
A SIMPLE WAY TO OVERCOME READING PROBLEMS
I'LL TELL YOU THE WEAK POINT OF THE EXAM
SO, PINPOINT

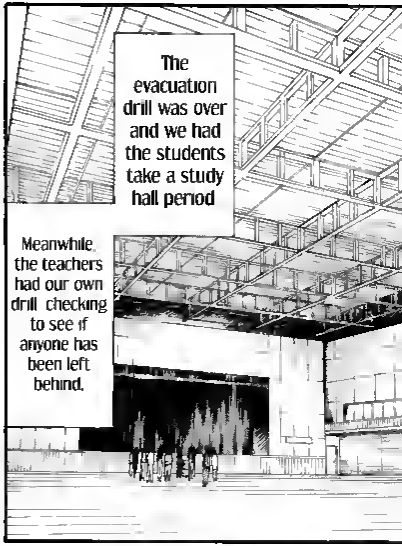
I WAS JUST GETTING TO THE GOOD PART, TOO
WHAT BAD TIMING.
OH YEAH, TODAY IS
EMERGENCY BELL?
KAAAAAAY.
OK! Everybody!
THIS IS THE EVACUATION DRILL CALMLY AND QUIETLY GET UP FROM YOUR SEATS

AHH, WHAT A PAIN!
THESE DRILLS ARE SO TIRING.
BEFORE YOU GO OUTSIDE, LOOK HERE!
I'LL EXPLAIN THE EMERGENCY FIRST AID KIT TO YOU!

HEY!
ARE YOU ALIVE, ARIMA?
IT'S FUN SORT OF LIKE A ROLLER COASTER HASUMIN!
AND WE NEED A GIRLS REP TO TRY AS WELL ?
NO, THANK YOU
ALL RIGHT.
OOOOOOOOOH

IN CASE OF EMERGENCY...
LET US PROPERLY LEARN WHAT TO DO...
WE ALSO HAVE A SHELTER AT THIS SCHOOL
THE AED...
IS A DEVICE THAT ANYONE CAN USE
THIS IS NOT A TOY. IT IS A TOOL TO SAVE A LIFE.
PLEASE USE WHATEVER YOU NEED IN AN EMERGENCY.
THIS AED ALSO HAS AN AUTOMATIC RECORDING DEVICE.


We have many tools including a polycarbonate vest that can even stop bullets.
We also received a lecture on proper procedures for a suspicious person entering campus.


The evacuation drill was over and we had the students take a study hall period
Meanwhile, the teachers had our own drill checking to see if anyone has been left behind.

THERE ARE ONLY A FEW STAFF MEMBERS THAT MIGHT PROVE USEFUL.
BUT IN THE END, WE JUST HAVE TO PRAY TO THE GODS AND SONODA.

DURING EMERGENCIES WE MUST BE THE SHIELD
AND PROPERLY PROTECT OUR STUDENTS
PLEASE WORK HARD EVERYONE.

They probably think that.
No one would possibly trespass at a school
The reaction times for this simulation were quite slow among many teachers
From the trespasser's point of view..
This school is the perfect place
Clatter
KYAAA!
...!

WHAT ARE YOU DOING? HEY HELP US OUT!
THIRD FLOOR THE SECOND YEAR'S CLASSROOMS?
STOOOP!
TADENUMA!!

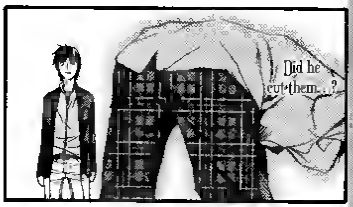
PLEASE STOP HIM!
TADENUMA IS ON A RAMPAGE!

HEY WHAT HAPPENED?!
HASUMIN!

I GOT IT, ONO-DEKA.
LEAVE THE REST TO ME.

AND ALL OF A SUDDEN, TADENUMA-KUN
WE ALL TRIED TO TALK WITH TADENUMA-KUN
BUT THEN IT SORT OF ESCALATED

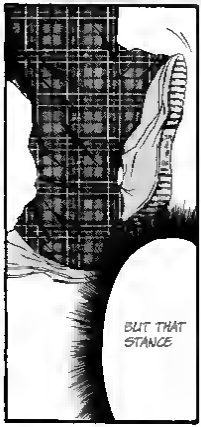
LET'S CALM DOWN AND TALK
WHAT'S WRONG, TADENUMA?
!!


Did he cut them...?

If someone really did get hurt, it would be my responsibility.
No, I only see a few nosebleeds.

TADEAKI-MA HAND OVER THE CUTTER

He wants to cut me up.


BUT THAT STANCE

HE'S NOT PLANNING ON INTIMI DATING ME

HASUMIN!!
STOP, MIYA!
BACK OFF!
HASU-MIN!
DON'T COME ANY CLOSER!
SOME-ONE, GRAB A HOLD OF YASUHARA!
HASUMI
THERE'S SOMETHING I WANNA ASK YOU.

WHAT IS IT? ASK AWAY
CRAP DON'T SAY ANYTHING UNNECESSARY
THEN I'LL ASK
THE STACK OF PAPERS YOU SHOWED ME THE OTHER DAY
HEY! WHAT ARE YOU DOING?!
ARE THOSE REALLY

SONODA-SENSEI!!!
DAMN...
TCH...
!

Got you...
Hasumi...
HASUMIN!!

GAH...
GHHH...

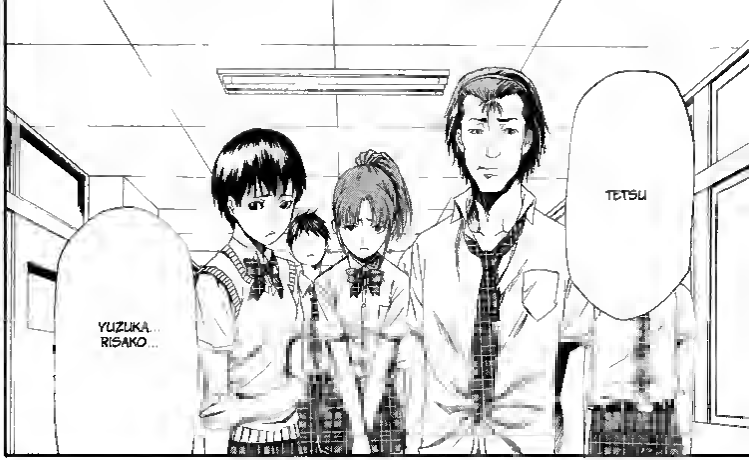
GODDAMMIT!
!

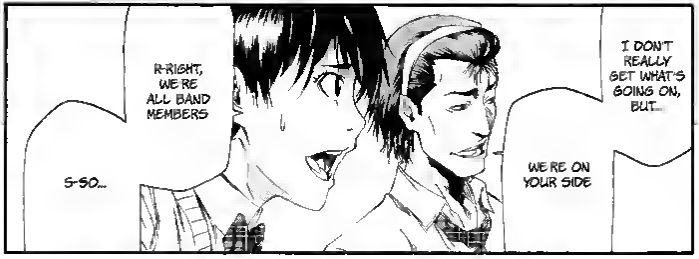
GIVE UP, TADENUMA.
DAMMIT, LET GO
KH...
HASUMIN!
YEAH, I'M FINE
HASUMIN.
HASUMIN.
ARE YOU OKAY?

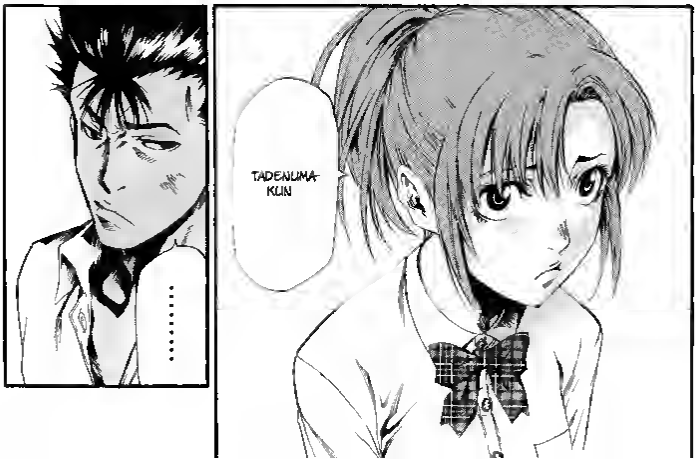
DID.. YOU GET CUT?
NO, I'M FINE, THERE'S NO BLOOD, SEE?
...!
IT'S JUST THAT MY STOMACH SORT OF HURTS, BECAUSE I TWISTED IN A WEIRD WAY.
HASUMIN THANK GOD
THANK YOU, SONODA-SENSEI.
NO. I ONLY DID WHAT WAS NECESSARY.
BUT ARE YOU TRULY ALL RIGHT?
IT LOOKED TO ME LIKE HE GOT YOU WITH THE CUTTER.
BARELY SAFE.
TADEKUMA.

COOL YOUR HEAD, AND THINK ABOUT IT.
VIOLENCE DOESN'T SOLVE ANYTHING.

SONODA-SENSEI
COULD I TROUBLE YOU TO TAKE TADENUMA TO THE STUDENT ADVISORY ROOM?
I'LL CATCH UP ONCE I'VE CALMED DOWN.
OH, ALL RIGHT
COME ON! EVERYONE RETURN TO THE CLASSROOM!
KASUMIN, YOU HURT?
I'M FINE.
!
TADE!


TETSU
YUZUKA... RISAKO...


I DON'T REALLY GET WHAT'S GOING ON, BUT...
WE'RE ON YOUR SIDE
R-RIGHT, WE'RE ALL BAND MEMBERS
S-SO...


TADENUMA-KUN
.....

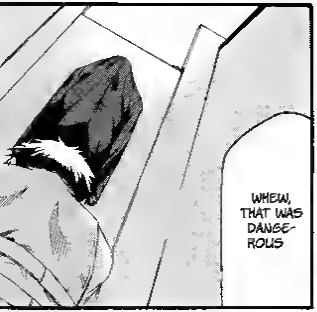
SORRY...
I CAN'T TRUST ANYONE...
RIGHT NOW
LET'S GO TADENUMA
TADENUMA-KUN

We'll be waiting.
YOU'RE VIOLENT AND SHORT TEMPERED
YOU'RE DANGEROUS TO BE AROUND
BUT YOU'RE THE ONLY ONE THAT CAN HANDLE THE DRUMS
EVEN IF YOU STOP COMING TO SCHOOL
WE WON'T LET YOU QUIT THE BAND

SO ONCE YOU'VE RESTED A BIT, COME BACK
WE'LL BE WAITING.

I'LL ALSO BE WAITING!

Y YEAH
LET'S GO, SENSEI


WHEW, THAT WAS DANGE-ROUS

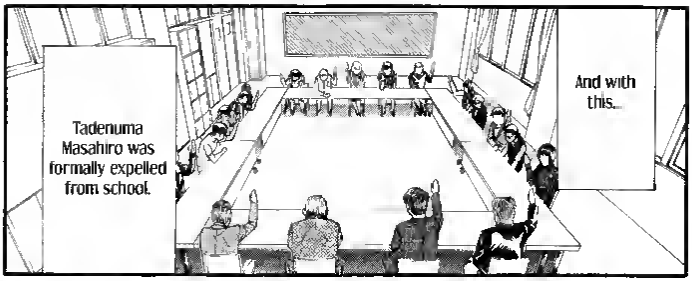
TO THINK THIS KNIFE-PROOF VEST WOULD COME IN HANDY
BUT HE'LL NEVER FIGURE OUT WHY
TADENUMA MAY HAVE THOUGHT IT WAS STRANGE WHEN HE CUT ME...

We just need to have a meeting about this incident...
And Tadenuma's purge will be completed.

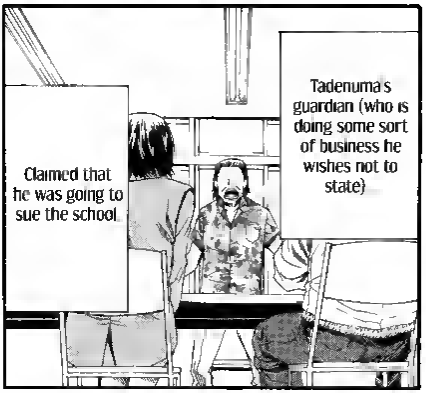
IT CAN'T BE HELPED
EXPULSION IS OUR ONLY OPTION
PRINCI-PAL...
IT AFFECTS THE OTHER STUDENTS AS WELL
I'LL TELL THE DIRECTOR ABOUT IT.

PLEASE WAIT
WE SHOULD JUST EXPEL HIM.
WE DON'T HAVE MUCH TIME TO THINK THIS OVER
BUT SHOULDN'T WE FIRST FIND THE CAUSE.
THAT LED TO THIS INCIDENT?
HE HAS COMMITTED SOME UNFORGIVABLE ACTS
BUT YOU SEE, MADA-SENSEI
THERE MUST BE A REASON...
FOR HIM TO GO ON A RAMPAGE LIKE THAT
EVEN IF HE IS SHORT-TEMPERED AND VIOLENT...

HE IS OBVIOUSLY DISRUPTING CLASS AS WELL.
HE HAS HAD SEVERAL OF THESE INCIDENTS IN THE PAST.
DO YOU HAVE ANY-THING TO ADD, HASUMI-SENSEI?
HE HAS HAD TOO MANY PROBLEMS AT THIS SCHOOL.
WE CAN'T KEEP HIM HERE ANY LONGER.
ALL IN FAVOR OF EXPELLING HIM, PLEASE RAISE YOUR HAND
WELL THEN
I FEEL VERY REGRETFUL
BUT THERE IS NOTHING I CAN DO


Tadenuma Masahiro was formally expelled from school.
And with this...

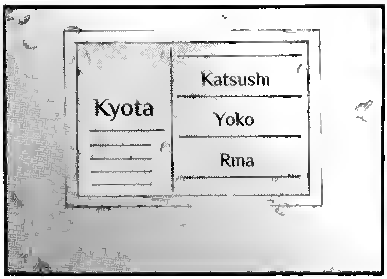
But the parents of the victims of Tadenuma's violence spoke up.
And he withdrew

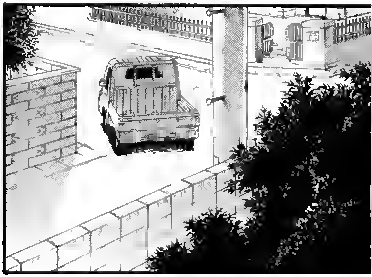

Claimed that he was going to sue the school.
Tadenuma's guardian (who is doing some sort of business he wishes not to state)

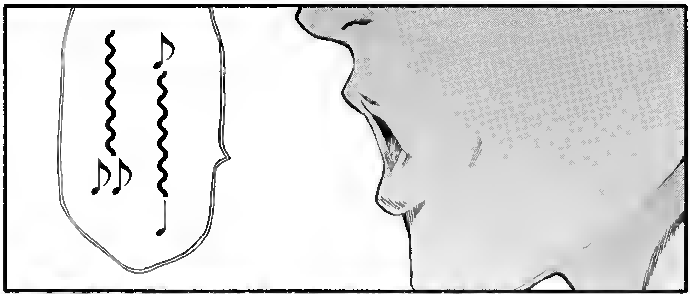
The underground site incidents also came to a close
The website of Yoshida Saori, the cause of all this, was shut down.

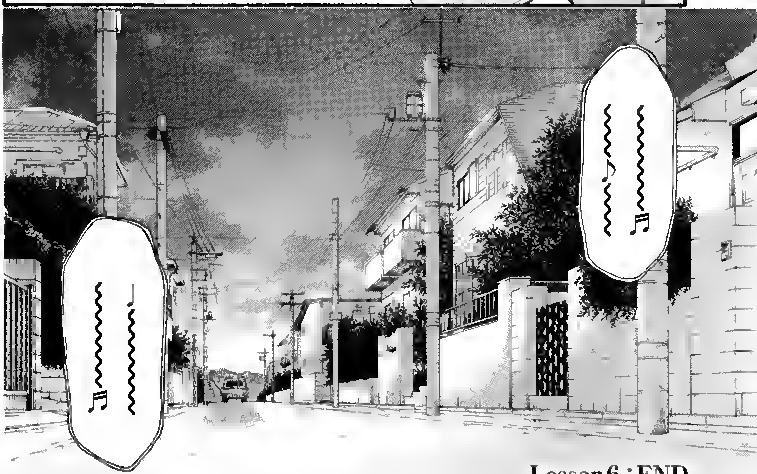
There's another monster...
That I have to take care of.
I'm surprised they still have this many bottles...
To keep stray cats away.
WORST CASE...
THE SUNLIGHT COULD REFLECT OFF OF THESE BOTTLES..
AND A NATURAL FIRE COULD START

THE SERIAL ARSON INCIDENTS IN THE NEWSPAPERS
SHOULD BE AROUND HERE.
No...
No way.
What if...
I change the contents of every bottle?

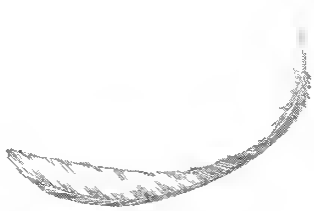








Lesson 6 : END



story

YUSUKE KISHI

comic

EIJI KARASUYAMA

staff

TORU TAKAHASHI
SHUN UMAKI
CHIHARU ARATA
RIE KANOU
KAZUSHI KONNO
MASAHIRO KITAMURA
KOUHOU MASAKI

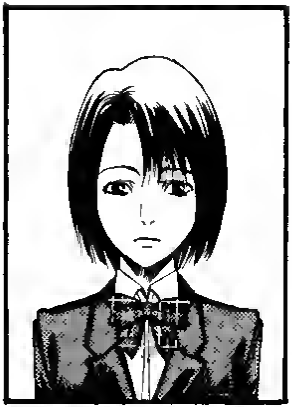
Lesson of the evil

悪の教典

第3巻 2013年・夏 発売予定

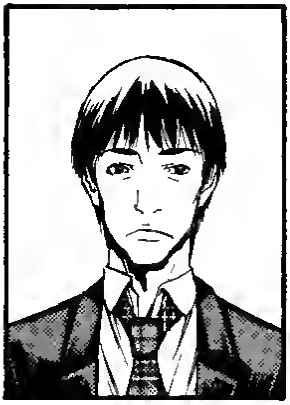
Seat 2 ARIMA TOORU

Mood maker for the boys. Likes to get carried away. Always tries to get small laughs by over gesturing.



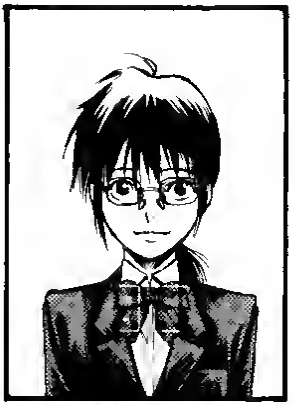
Seat 1 ABE MISAKI

Leader of Hasumi's bodyguards. Also a member of ESS. For a girl, she's rather tall with a large build and a strong will. Close with Miya



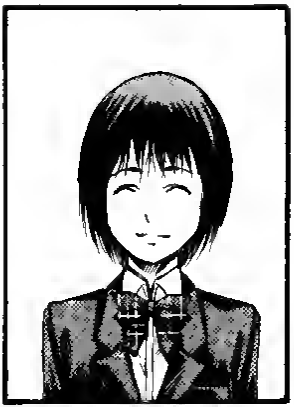
Seat 4 ISADA NAOKI

Participant in the group cheating.
Has a hoarse voice for a high schooler.
Loves to smoke Mild Seven Blue



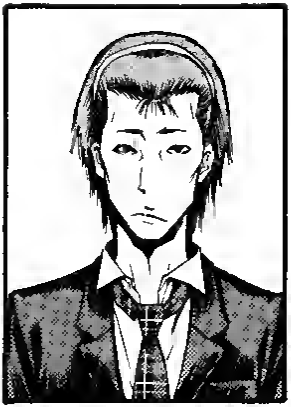
Seat 3 ISAGAWA MAI

A student with excellent grades who has never fallen from the school's top 10. Member of ESS for girls with brains and good looks



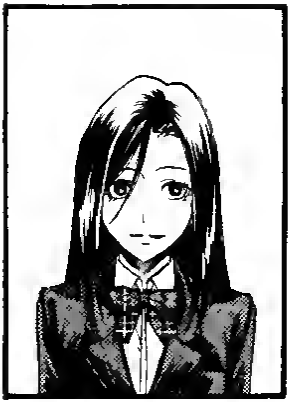
Seat 6 USHIO MADOKA

Member of ESS. The comforting type. She's gentle and calms the mood of the class. Has a warm expression.



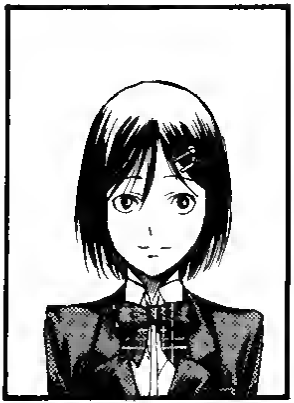
Seat 5 IZUMI TETSUYA

Guitar player for the band "Dread Theatre". Has the skills of a pro. Favorite guitar is the Ernieball 7-string guitar.



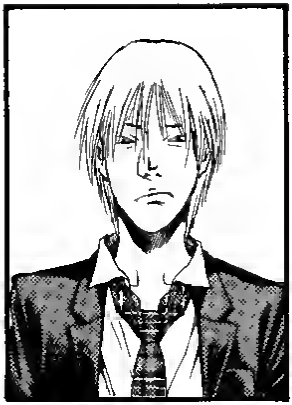
Seat 8 KASHIWABARA ARI

Known as the most beautiful girl in school. Many of the male teachers shower her with their gaze. Member of ESS. Fair-skinned. Doesn't like fish dishes.



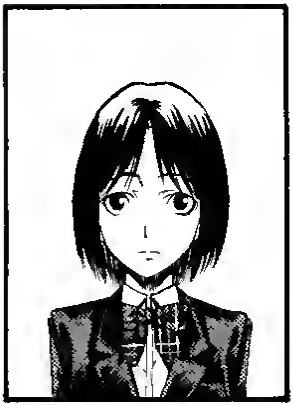
Seat 7 ONODERA FUUKO

Class rep. Member of ESS. Friends with Reika since middle school. Has a bright character and is loved by all regardless of gender.



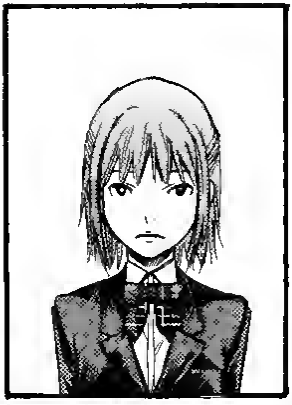
Seat 10 KATOU TAKUTO

Was Tadenuma's underling
but they don't seem very close



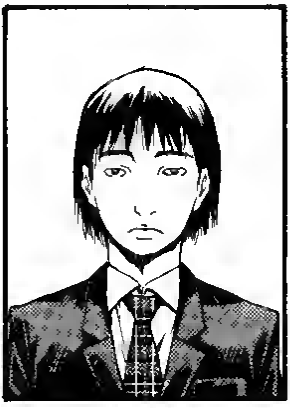
Seat 9 KATAGIRI REIKA

Has sharp intuitive insight, and is cautious about Hasumi. Close with Yuuichirou and Hayami Keisuke from Class 2-1. She's been bullied by Miya before.



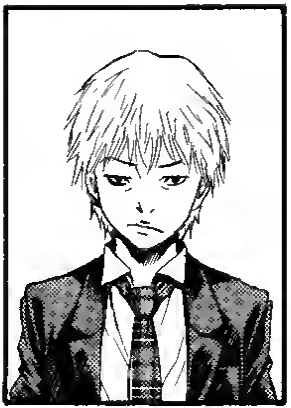
Seat 12 KIYOTA RINA

Has a persecution complex and is somewhat detached from the rest of the class. Doesn't get along with her father and usually spends the night away without telling him. Loves to read fashion magazines for teens.



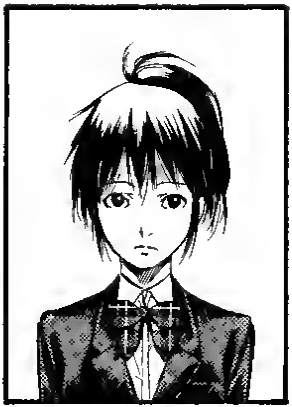
Seat 11 KINOSHITA SATOSHI

Participant in the group cheating.
His grades are average, but he's starting to feel dissatisfied with school life.



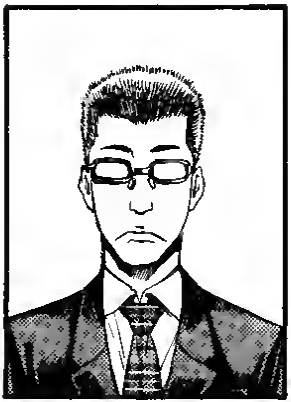
Seat 14 SASAKI RYOUTA

Was somewhat of Tadenuma's underling. Likes to joke around. Hasumi catches him red handed bullying Maejima on the rooftop.



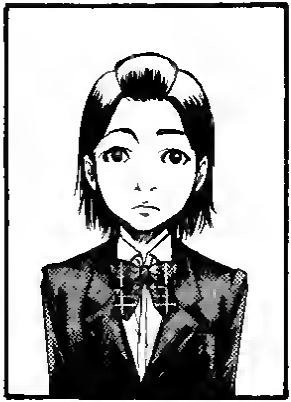
Seat 13 KUBOTA NANA

Kendo club member. Second dan. She was a favorite for the city's singles competition. Thinks the advisor Ishijima is an idiot.



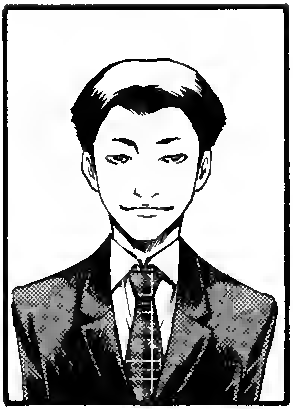
Seat 16 SHIOMI DAISUKE

Due to his straightforward pursuit of knowledge, as long as he is conscious he is studying. His grades don't compare to Watarai or Isagawa though. Always carries a reference book.



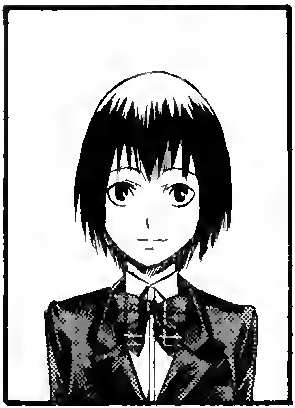
Seat 15 SATOU MAYU

One of Hasumi's bodyguards. Often spaces out. Takes part in collecting information on Hasumi.



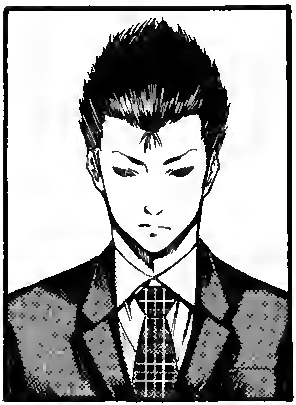
Seat 18 SUZUKI AKIRA

Thick. The rest of the class isolates him because he says insensitive things.



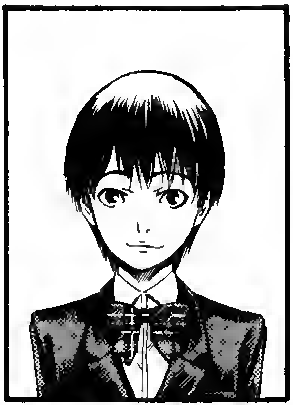
Seat 17 SHIRAI SATOMI

Kendo club. A point getter for the girls and a favorite for the city's singles competition. Has an aggressive personality. Very helpful.



Seat 20 TAKAGI SHOU

Archery club's ace and captain. Was skilled enough to win the inter-high semifinals.

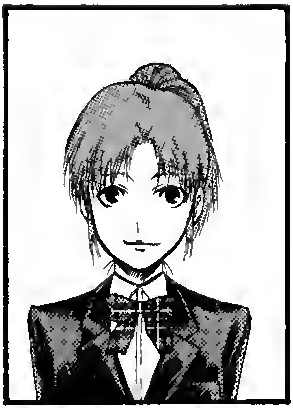


Seat 19 SERIZAWA RISAKO

Plays keyboard for "Dread Theatre". Her nicely curved eyebrows are her special trait. Head over heels for Izumi.

Seat 22 TAJIRI YUKIO

Idol otaku. Likes B list idol Inada Youko's "Koi no Hosanna". Thinks of himself as worthless.



Seat 21 TAKAHASHI YUZUKA

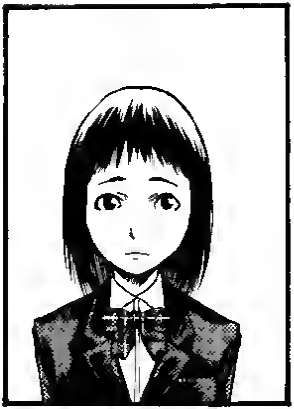
Doesn't stand out, but is strong-willed, put together and motherly. Likes Tadenuma. Has a ponytail. Has a characteristic voice.

Seat 24 TSUKAHARA YUUKI

A kind, plump girl. Her parents own a beauty parlor. Immediately came to Hasumi to report the fight between Tadenuma and Yamaguchi.

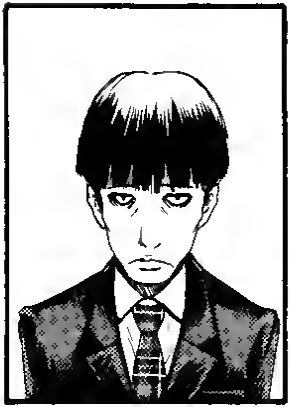
Seat 23 TADENUMA MASAHIRO

Regularly commits violence, class disruptions, and extortion. Has experience in boxing. Drummer for the band "Dread Theatre". Kind to Takahashi Yuzuka.



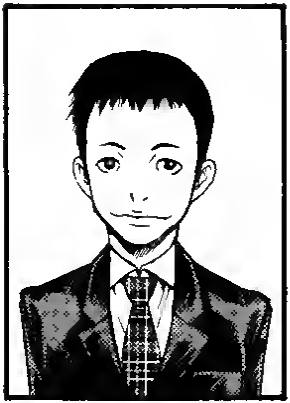
Seat 26 NAGAI AYUMI

Loves gossip and is well informed. Has semi-long, straight and silky hair to fix her curl locks. Always running around without moving either of her arms.



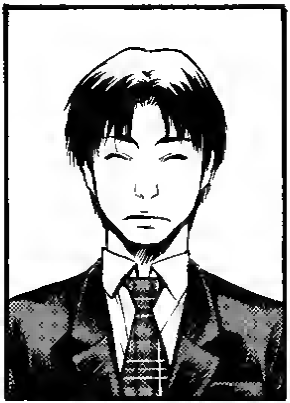
Seat 25 TSUBOUCHI TAKUMI

Used to skip school. A regular at the infirmary. He was bullied by Tadenuma during their 1st year.



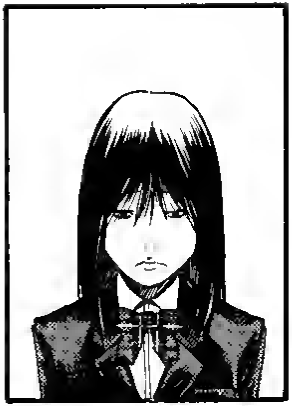
Seat 28 NAKAMURA HISASHI

Son of electronics store owners and is an expert in electronics. Filmed an ESS girls video at a school event based around Washiwabara, burned it onto a DVD and is now selling it.



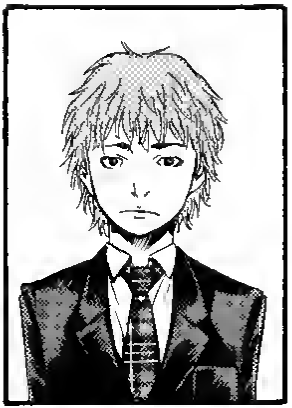
Seat 27 NAGOSHI YUUICHIROU

Was in the same class as Katagiri Reika and Hayami Keisuke in their 1st year, and became close there. His grades are averages. Fan of yakult. Likes Reika, and is in a love triangle with Keisuke.



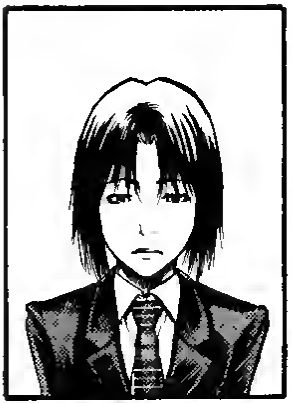
Seat 30 HAYASHI MIHO

A girl who's critical of everything. Talks too much and is always mumbling. Also yells at the boys.



Seat 29 NARUSE SHUUHEI

Defiant towards teachers and was hit by Sonoda. Close with Yamaguchi. His father is a lawyer at one of the few large law offices in Japan.



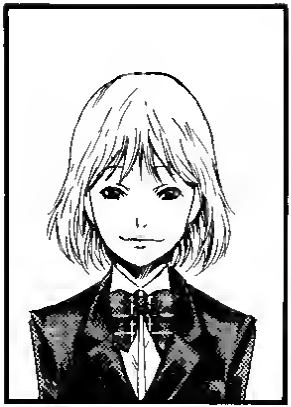
Seat 32 MAEJIMA MASAHIKO

Art club. Has a tendency for homosexual love and dates Kume. Gets called a "homo" by Tadenuma's gang and is a target of bullying. Has a small independent business at home. Not very well off.

Seat 31 HOSHIDA AI

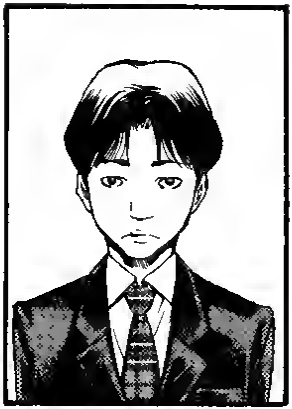
A weak-willed dependent type. Hardly ever expresses her opinions. Only speaks few words at a time.

Class 2-4 Roll



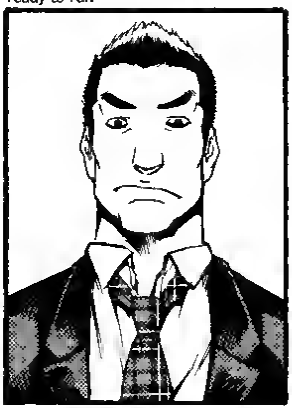
Seat 34 MITA AYANE

Hasumi's bodyguard. Follows blindly no matter what. Always has a flirtatious smile. Whenever a conversation turns into curriculum or studies, she gets ready to run.



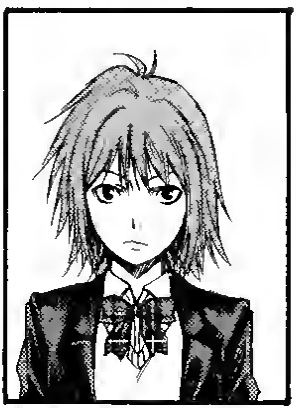
Seat 33 MATSUMOTO HIROSHI

Participant in the group cheating. Has a list of the buyers for Nakamura's DVD.



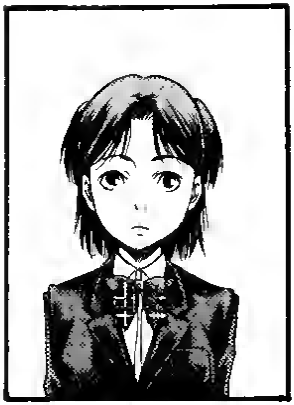
Seat 36 YAMAGUCHI TAKUMA

With the rugby club. Seen as as much of a boss figure as Tadenuma, and has the nickname "Gucci". Doesn't get along with Tadenuma, but hasn't been able to get away from him since the past. Likes Onodera Fuuko.



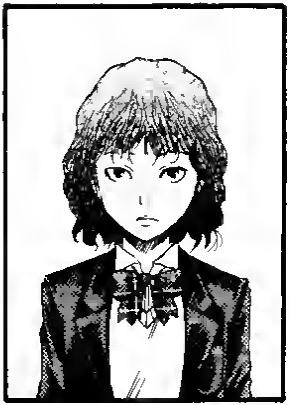
Seat 35 YASUHARA MIYA

Gets along with the bodyguards. Though she's beautiful enough to have secret fans, she's strong-willed and is strong in a fight. Her parents are divorced, and her mother is in a depressed state. She was sexually harassed by Shibahara.



Seat 38 YOSHIDA MOMOKO

Shy. There's a darkness to it, but she has a young face. Has unbefittingly large breasts.



Seat 37 YOKOTA SAORI

Sets up an underground site. Doesn't stand out in class, but is somewhat of Miya's underling. Gets along relatively well with the bodyguards.

Seat 40 WATARAI KENGO

Top prodigy of his grade level.
Hopes to enter Todai. Has a sarcastic tone and also lacks in social skills.
He's dry and self-centered.

Seat 39 WAKIMURA HAJIME

Gets bullied. Happy with being at the very bottom of the class. A fatty weighing over 90kg. Has such a weak will, that he can't even look girls in the eyes. Always used as a gofer. Also has a soft voice.

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